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THE TOWER OF LIES ✓✓

Photoplay of 7 reels ✓

Story by Selma Lagerlof ✓

Scenario by Agnes Christine Johnston and  
Max Marcis ✓

Author of Photoplay: Metro-Goldwyn-Mayer U.S.A.

621

OCT -8 1925

CUTTING CONTINUITY

COVER OF LIES

Miss Editor: J. Edgar  
August 31, 1925.



OCT -8 1925

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WASHINGTON, D. C.

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Sept. 14th 1925

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NO. SCENE S. LON. REEL 1 Page 1

1 T LON. 5

1X 22

1XX 64

PART II

FADE IN Lion trademark. Fade out

Fade in

Metro-Goldwyn-Mayer

presents

NORMA SHEARER and ION CHANEY

in

THE TOWER OF LIES

A VICTOR SEASTROM PRODUCTION

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LAP DISSOLVE TO:

Adapted for the screen

by

AGNES CHRISTINE JOHNSTON

and

MAX MARCIN

from the novel

THE TOWER OF PORTUGALIA

by

SEBASTIAO LACERDA

LAP DISSOLVE TO:

A Metro-Goldwyn-Mayer Picture

Directed by

VICTOR SEASTROM

LAP DISSOLVE TO:

Titles by.....Marian Ainslee & Ruth Cummings

Settings by.....Cecil Gibbons & James Basevi

Wardrobe designed by.....Ethel C. Chaffin

Photography by.....Mersey Milburn

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CAST.

Glory.....Norma Shearer

Jon.....Ion Chaney

Lara.....Lillian Keith

Katrina.....Claire McDowell

August.....William Haines

Eric.....David Torrence



REEL	TITLE	COLOR	FEET	DESCRIPTION	Reel 1 Page 2
2	S	LeA.	7	Fade in MCU Jan shot of plow being pulled through ground	
2A			4	MCU of man's feet plodding through furrow	
3			3	MCU of plow	
4			4	MCU woman's feet plodding through furrow	
5			4	MCU woman pulling plow	
6			15	MCU of man holding plow handle LAY DISSOLVE TO LS of field as they exit camera left	
7			13	MS reverse angle Katrina and Jan enter she removes harness and walks toward him	
8			9	MCU Jan wipes brow, hands cloth to Katrina, as she looks off scene.	
9			3	LS of sunset	
10			13	MS Jan picks up plow, walks to rear of Katrina as they start plowing and exit camera right.	
11			18	LS of field, Katrina and Jan enter left, and as they cross scene, DISSOLVE INTO Jan shot of plow.	FADE OUT
12	T	Ha	15	Fade in He whose heart responds neither to joy nor sorrow can hardly be called human --	FADE IN
13	S		15	Fade in LS Int. Jan's home Jan seated at table eating. Katrina crosses from stove to table and then to spinning-wheel.	
14	T		9	Toil - ceaseless brutalizing toil - had dulled the soul of Jan of Rufflock.	
15	S		4	CU Jan	
16	T		6	Katrina, his wife - once young -- even beautiful --	
17	S		4	CU Katrina	
18			4	CU Jan	

L	SCENE	COLOR	FEET	DESCRIPTION	REMARKS
19	S	BA	10	CU Katrina	
20			4	CU Jan	
21	T		9	"We'll have to scratch still harder when that young one comes along."	
22	S		2	CU Jan	
			9	CU Katrina	
24			39	CU Jan	
25			4	CU Katrina	
26			3	CU Feet on pedal	
27			6	CU Spinning wheel.	FADE OUT
28	T	NEW	15	FADE IN On a poverty-stricken farm many things may be more important than the birth of a child ...	FADE OUT
29	S		18	Fade in LS Ext. barn DISSOLVES TO LS Int. barn	
30			4	MCU Jan wrapping calf	
31			24	CU Jan wrapping calf DISSOLVES TO CU baby DISSOLVES TO LS Nurse and baby.	
32			4	LS Mother on bed	
33			4	CU Baby	
34			4	MCU Jan with calf	
35			2	CU cow	
36			5	CU calf	
37			3	LS Nurse in house	
38			7	LS Jan carries calf across barn to cow.	
39			3	LS Nurse turns from cradle to mother.	



Reel 1 Page 4

NBR	SCENE	COLOR	FEET	DESCRIPTION
40	S	B&W	3	LS Mother on bed
41			5	CU Jan feeding calf
42			3	LS Nurse leaves room
43			5	Ext. nurse leaves house
44			4	CU Jan feeding calf
45			2	MS Nurse opens door of bed
46			3	CU Jan feeding calf
47	T		3	"Shut that door!"
48	S		2	CU Jan feeding calf
49			6	MS Nurse shuts door
50	T		4	"You have a daughter, Jan!"
51	S		2	MS Nurse
52			3	CU Jan feeding calf
53	T		3	"Another mouth to feed!"
54	S		2	CU Jan feeding calf
55			5	MCU Nurse exits door
56			3	CU Jan exits from calf
57			4	MCU Jan comes to door
			4	L.S. Nurse enters room
59			5	MS Jan at door
60			4	CU calf feeding
61			17	MS Jan exits door, returns, closes it.
62			4	LS nurse at cradle
63			4	LS Jan enters house
64			2	MC Jan enters room
65			2	CU nurse at cradle
66	T		3	"Shut that door!"
67	S		1	CU nurse

Reel 1 Page 5

BB#	SCENE	PERSON	FEET	DESCRIPTION
68	S	MAN	5	MS Jan shuts door
69			5	CU nurse laughing at him
70			7	CS Jan turns to look at bedroom
71			3	LS Mother on bed
72			6	CS Jan exits
73			7	MLS Jan enters to table. Sits down.
74			2	CU Nurse, at cradle
75			2	CU Jan at table.
76			4	MS Nurse picks up baby.
77			11	MS Nurse brings baby to Jan
78			3	LS Mother on bed
79			6	MCU Jan holding baby
80			3	CU Nurse watching Jan.
81			8	CS Jan drumming table
82			6	CU Baby
83			3	MS Jan
84			2	CU Baby
85			8	MS Jan
86			15	CU Baby
87			3	MS Jan
88			8	MS window, as rain ceases
89			20	CU Jan as he feels heart and starts to rise out of scene
90			28	MCU Jan and midwife, as she feels his heart, takes his arm and feels pulse.
91			5	CU of arm as pulse beats
92			6	MCU Jan and midwife as she speaks title:
93	T		9	"Didn't you ever love anybody so hard that it set your heart a-pounding?"



NO.	SCENE	COLOR	FEET	DESCRIPTION
94	S	NEW	11	MCU Jan and midwife as she starts to take baby and speaks title:
95	T		3	"Another month to feed?"
96	S		7	MCU Jan and midwife. She finishes title and exits.
97			7	MIS Katrina on bed. Midwife enters, sits down, looks off scene. Katrina and she laugh.
98			1	CU Jan looking off scene toward window.
99			6	LS of clouds as sun breaks thru.
100			10	MS of window as sunlight comes thru.
101			7	LS of room. Jan crosses scene, opens door and looks at sky.
102			4	IS sun.
103			5	MCU Jan in doorway, holding baby, speaks title:
104	T		15	"I don't blame you for coming out to take a peek at the little lass! She's something worth seeing?"
105	S		4	MCU Jan looking at sun.
106			3	IS of sun
107			2	MCU Jan as he speaks title:
108	T		3	"My daughter - mine?"
109	S		6	MCU Jan as he finishes title and looks down at baby.
110			4	MIS Katrina and midwife, laughing at Jan.
111			6	MCU Jan with baby - FADE OUT
112	T		18	FADE IN Work - work - endless work ... but what a difference! Now Jan knew what had been amiss with him all his life - FADE OUT

REEL	SCENE	COLOR	FEET	DESCRIPTION	REEL
113	S	B&W	10	fade in CU of baby's feet.	11
114			4	MCU Jan kneeling by door as he motions to baby	
115			5	MLS baby standing by chair watching Jan off.	
116			6	MS Katrina wiping pans and watching baby.	
117			4	MLS baby standing by chair	
118			4	MLS Jan sitting by door	
119			12	MCU of baby standing by chair	
120			3	MLS Jan by door.	
121			4	MLS baby starts toward Jan and falls.	
122			1	MLS as Jan leaps out of scene towards baby.	
123			7	MLS Jan runs in to baby, takes it in arms.	
124			3	FADE OUT END OF REEL ONE.	



NBR.	SCENE	COLOR	FEET	DESCRIPTION
1	T	LA	3	REEL TWO
2	T		28	FADE IN Glory - happiness - love With tenderness Jan had watched her baby days - her school days - DISSOLVES INTO - and now she had blossomed into beauty as radiant as the sun?
3	S		7	FADE IN CU Glory
4			4	CU Jan as he starts to put crown on Glory's head
5			4	CU Glory, hands enter scene, place crown on her head.
6			4	CU Jan as he speaks title:
7	T		8	"Now you are the empress, Glory - and I am the Emperor."
8	S		3	CU Glory as she speaks title:
9	T		5	"What is the Emperor's royal desire?"
10	S		4	CU Jan as he starts to exit to Glory
11			5	MCU Jan and Glory. Jan speaks
12	T		13	"That the Empress Glory may always be as good and beautiful as she is today."
13	S		10	MCU Jan and Glory as he finishes title and they look down towards book.
14			3	MLS Jan and Glory looking at book.
15	INS.		8	Ins. book, picture "The Court of Portugallia."
16	S		8	LS Jan and Glory get up from stump, walk toward camera and turn.
17			4	LS shooting toward Jan's house, cows enter scene, followed by August.

Reel 2 Page 1

FADE OUT

NBR.	SCENE	COLOR	FEET	DESCRIPTION	R2 P2
18	S	L.A.	3	MS Jan and Glory as they watch August.	
19			2	MLS August looking off scene.	
20			2	LS Pine grove as Glory exits to right.	
21			12	MS house. Glory enters to August, shows him crown and speaks:	
22	T		9	"August - you are the prince - my - I mean - our prince Happy Face."	
23	S		5	CU August as he laughs at Glory	
24			2	CU Glory as she speaks title:	
25	T		6	"In Portugallia, whatever you believe in - comes true!"	
26	S		2	CU Glory as she finishes title	
27			6	MLS Glory and August as he bumps into cow. Cow exits and August falls to ground.	
28			2	MCU Cow as it looks toward August.	
29			8	MLS August and Glory as they stand talking	
30			4	LS pine grove as Jan exits, to right.	
31			4	Glory & August. Jan enters, Glory puts crown on Jan's head, points off scene.	
32 out					
33	T		10	"Yonder stands my milk-white charger - I will mount my royal steed - and attack!"	
34	S		2	MS group as Glory points off scene.	
35			4	MCU Cow as it looks toward group	
36			3	MS group as they exit scene	
37			13	MLS group enter to cow. They lift Glory on cow's back. She points off scene and speaks:	
38	T		5	"Look - look! The Black Knight!"	
39	S		2	MCU Glory on cow as she finishes title.	
40			2	MS Jan & August, smiling, turn & look off scene.	



NBR.	SCENE	COLOR	FEET	DESCRIPTION	Reel 2 Page 3
41	S	LA	4	LS of scarecrow	
42			4	MS Jan and August as they exit to left.	
43			6	LS pine grove, August and Jan enter, pick up cones, and start to throw.	
44			5	MS scarecrow as pine cones are thrown thru scene	
45			2	MCU Glory on cow's back as she waves stick	
46			3	LS pine grove. August & Jan throwing cones.	
47			4	MS Scarecrow, pine cones thrown thru scene	
48			4	MIS Lars enters scene on horseback as pine cones strike him.	
49			2	MS pine grove. August & Jan throwing cones	
50			4	Lars on horse, hit by pine cones and exits camera right.	
51			3	LS scarecrow, Lars rides into scene.	
52			2	MS pine grove. August & Jan see Lars and stop throwing.	
53			3	MCU Lars as he looks toward pine grove.	
54			2	MCU Glory, laughing.	
55			2	MCU Lars hears Glory laugh, looks at her.	
56			4	MCU Glory as she turns toward Lars & speaks:	
57	T		10	"It serves you right, Mr. Gunnerson, for coming from the enemy's side."	
58	S		3	MCU Lars as he looks and sees Glory.	
59			3	MCU Glory, laughing	
60			4	MIS scarecrow as Lars rides into scene	
61			4-1/2	LS gate. Lars enters to Glory as cow starts to run away with her.	
62			2	MIS pine grove. August & Jan see cow run away.	
63			2	LS cow with Glory on back, runs thru scene.	
64			1-1/2	LS pine grove. August & Jan run from scene.	

Reel 2 Page 4

NO.	SCENE	COLOR	FEET	DESCRIPTION
66	S	LA	3	MLS as Lars rides thru scene.
			3-1/2	LS house. August & Jan run thru scene. Jan steps.
67			2	Long run thru shot. Glory on cow, Lars trying to catch it.
68			2	LS grove. August runs thru from left to right.
69			2-1/2	LS grove. Glory enters on cow and Lars tries to catch her.
70			2	MCU Jan as he shows relief.
71			8	LS grove as Lars rescues Glory from cow's back
72			3	MLS Lars rides in scene on horseback, holding Glory in arms.
73			2-1/2	MCU Jan as he shows relief and starts to exit
74			3	MCU Lars and Glory
75			4-1/2	MLS Lars and Glory on horseback. August enters to them and Lars speaks:
76	T		3	"You'd better take care of your cavalry."
77	S		2-1/2	BTS as Lars finishes title and looks over shoulder toward cow.
78			3	MS of cow in grove.
79			5-1/2	BTS. Lars and Glory ride out to right and August exits to left.
80			2	MS grove. Lars rides in. Jan enters scene and lifts Glory from horse.
81			10	LS grove. August chases cow to b.g.
82			3	MCU Glory and Jan looking at Lars
83			2-1/2	CU Lars as he speaks:
84	T		11	"I came to tell you Uncle Eric expects all his tenants at his birthday party."
85	S		2	MCU Glory and Jan as they hear title
86			3-1/2	CU Lars



Reel 2 Page 5

NBR.	SCENE	COLOR	FEET	DESCRIPTION
87	S	LA	11	MCU Glory and Jan talking to Lars. Look off scene toward road.
88			3	LS Road. Peddler's wagon enters, crosses scene to the left.
89			7	MCU Peddler's wagon comes to stop. Peddler gets out, exits camera left.
90			3	MLS group as peddler enters to them, starts to shake hands with Glory.
91			3	MCU Glory and peddler shaking hands.
92			5	MLS group. Jan, Glory & peddler exit scene right
93			3	MLS peddler's wagon as group enters to it.
94			2-1/2	MLS Lars watching wagon, exits scene right.
95			6-1/2	MLS peddler's wagon. Lars enters scene - peddler shows dress to Glory.
96			7	LS signal. August drives cow in, closes gate, exits screen right.
97			9	MS Glory holding dress in front of her, as camera pans down.
98			3	CU Jan watching Glory.
99			4	MS Peddler and Lars. Peddler speaks;
100	T		4-1/2	"Such a bargain - only thirty dollars."
101	S		2-1/2	Back to peddler & Lars as they finish title
102			23	MS Glory & Jan as they show reaction to title
103			2-1/2	Lars & Peddler, as Glory hands dress into scene
104			21-1/2	MS Glory & Jan as she kisses him & starts to exit, looking back over shoulder at wagon
105			2-1/2	MS August runs into peddler's wagon
106			4	LS house. Glory & Jan walking toward it.
107			3-1/2	MS peddler's wagon. August enters scene.
108			3-1/2	CU Lars watching August

Reel 2 Page 6

NR.	SCENE	COLOR	FEET	DESCRIPTION
110	S	LA	20	MS wagon. August buys collar, exits from scene
110			1-1/2	LS gate. August runs thru scene
111			8	MS house. Glory & Jan on porch. August enters, pulls Glory off scene to right.
112			9	LS grove. August & Glory enter, sit down f.g.
			5-1/2	MS Int. Jan's home. Jan enters to table as paddle with loaf of bread comes into scene.
114			13	MS Katrina takes bread from oven.
115			5-1/2	MS Jan places crown on table and sits down
116			3	MIS of Katrina by oven
117			3-1/2	Jan as he speaks title:
	T		7	"Glory and I were only playing a game -- Emperor -- Empress --"
119	S		2	CU Jan as he finishes title.
120			3	MCU Katrina as she pushes paddle toward Jan.
121			3	MS Jan at table. Paddle comes into scene and removes crown
122			1-1/2	LS Katrina throws crown in wood box
123	INS		3	INS. of woodbox as crown falls into it
124	S		7	MCU Jan at table. Stands up and speaks:
125	T		6	"Many an Empire has gone that way."
126	S		6	Back to Jan as he sits down
127			21	MS grove. Glory & August sitting in f.g. He places collar in her lap.
128	Ins		3	Insert of lace collar
129	S		27	Back to scene. Glory kisses August. He starts to put collar around her neck.
130			27	MCU August and Glory. Puts collar on neck, takes her in his arms.



Reel 2 Page 7

NBR.	SCENE	COLOR	FEET	DESCRIPTION
131	S	LA	14	MS Lars and peddler at wagon. Lars buys dress, peddler exits left.
132			2	MLS Int. house, Jan looking out window.
133			3	LS yard, peddler crosses scene.
134			4	MS Jan as he exits from house
135			8	MS porch. Peddler enters to Jan & speaks title:
	T		15	"Who's a pretty girl without a pretty freck? I'd rather give it to her than sell it to any one else."
137	S		8 1/2	BTS Peddler finishes title. Jan looks off scene and calls:
138			11	LS grove. Glory and August. Glory hears father, gets up and exits scene.
139			15	MS porch. Glory enters scene to peddler & Jan.
140			3	MS house. August enters and watches Glory
141			6	MS porch. Glory turns and sees August
142			4	MCU August
143			6-1/2	MS Glory, father in b.g. Glory turns and collar falls from shoulder.
144			2-1/2	MS Glory's feet. Collar falls to ground beside them.
145			3-1/2	MS August as he sees collar.
146			5	MLS Porch. Glory enters house. Jan and peddler start to follow her.
147			2-1/2	MCU August as he looks toward collar on ground
148			1-1/2	MS Collar on ground as peddler steps on it.
149			2	MS peddler entering house.
150	Ins.		5	MS of Insert of lace collar as it FADES OUT

STR.	SCENE	COLOR	FEET	DESCRIPTION	Reel 2 Page 8
151	S	NA	37	FADE IN CU of dress girl dancing. LAP DISSOLVE TO LS of festival. DISSOLVES BACK TO MS of dancers, Glory and Lars in f.g.	
152			3	MCU August by platform, watching Glory.	
153			5-1/2	MS dancers. Glory and Lars in f.g. dance off scene to right.	
154			2	MCU August watching dance	
155			3	MS August & Glory dance in and out of scene.	
156			4	MS August. Feet dance into platform <sup>in</sup> front of him.	
157			3	MCU Glory and Lars dancing.	
158			3-1/2	MCU August. Dress bobbing in and out of scene.	
159			4	MCU Lars and Glory as they see August.	
160			5	MCU August looks up with sickly smile on face.	
161			2	MCU Glory and Lars dancing.	
162			3-1/2	CU August watching.	
163			3	MS Dancers. Lars & Glory dance off scene.	
164			3-1/2	MS people. Jan and Eric in f.g.	
165	T		11-1/2	Old Eric Gunnerson -- beloved of all his tenants -- happy in their happiness --	
166	S		3	MCU Eric	
167	T		13	Many a payment on Jan's little farm had been overlooked by Eric - when crops were poor --	
168	S		5	MS Jan leans toward Eric and speaks:	
169	T		5	"How old are you today, Eric?"	
170	S		5-1/2	BTS as they laugh. Eric leans over & speaks:	



13

MBR.	SOUND	COLOR	FEET	DESCRIPTION	Reel 2 Page 9
171	T	NA	5	"Don't tell anyone -- I'm sixteen!"	
172	S		7-1/2	STS as they finish title and laugh.	
173	T		3	END OF PART TWO.	

Reel 3 P.21

SCENE	TYPE	COLOR	FEET	DESCRIPTION
1	T	NA		PART THREE
2	S		4-1/2	MLS Woman enters to Eric and Jan and speaks title:
3	T		6	"Here are the heirlooms - tell their story again -"
4	S		4	MS Jan and Eric. Eric reaches hand out of scene.
5			3	MS Woman, hand enters, takes cap and cane from her.
6			4	MS Eric and Jan - Eric turns to him and speaks title:
7	T		17	"You know the story, Jan - but each year I tell it to my people. This cap and staff are symbols of faith and honor."
8	S		10	MLS of group as Eric finishes title. They stand talking.
9			12	LS Dancers finish and Glory exits to camera.
10			3	LS Glory enters to father and Eric.
11			5	LS Dance Aug. in f.g.
12			8	MS Glory, father and mother.
13			3	Girls bring in cake.
14			5	LS Eric turns to cake.
15			4	Clouds passing over moon.
16			4	MCU Jan turns to look at moon.
17			3	Wind through trees.
18			3	CU Cake -- candles go out.
19			5	MS Crowd around cake.
20			4	MCU Musicians see wind then start playing
21			7	LS Lars and Glory exit to dance.
22			16	MLS Aug. stops Glory and Lars.



Reel 3 P 2

NO.	SCENE	COLOR	FEET	DESCRIPTION
23	S	NA	5	LS Eric hands Jans slice cake.
24		BLUE	5	SCU August and Glory enter through gate.
25	T		10	"You've been dancing with Lars Gunnerson all evening -- you haven't looked at me."
26	S		7	MS August and Glory
27	T		12	"I know -- you think he can give you fine things -- when he gets old Eric's money?"
28	S		17	MCU August and Glory
29	T		8	"That dress has turned your head -- I hate it!"
30	S		4	CU Glory
31			3	CU August
32			3	CU Glory
33			4	Lightning through clouds
34			32	August and Glory quarrel - August leaves
35			3	LS August leaving
36			3	MS Glory watching him
37			2	LS August leaving.
38			3	MS Glory watching.
39			3	Lightning through clouds
40			6	MS Glory in rain exits.
41		NA	8	MS rain on festival.
42			3	LS Men picking up benches
43			4	MS Musicians leaving.
44			3	LS Eric bringing in children
45			3	LS Jans bringing in children
46			7	LS Jans bringing in children stop at cake

LINE	SCENE	COLOR	FEET	DESCRIPTION	RS	P	3
17	S	NA	9	LS Jans watching kids exits to them.			
48			4	CU Kid eating cake.			
49			2	Jan watching, exits			
50			7	Kids at cake, Jan picks them up, exits.			
			7	LS Jan brings in kids, exits from scene.			
			12	Lars at barn door, Jans, Eric enter.			
53	T		6	"The horses have run out of the corral --"			
	S		4	Lars, Eric, Jan at bars.			
55		Blue	3	Horses running through trees.			
56		NA	6	LS W. and child fall in mud.			
		Blue	4	LS Jans, Eric and Lars in woods			
57			4	Horses running through woods			
59			4	Lars and Jan leave Eric			
			3	CU Eric			
61			1	Lighting through clouds.			
62			1	Tree struck by lightning.			
63			4	LS Tree falls.			
			2	MCU Jan watching.			
65			2	LS Eric under tree.			
66			2	MS Jan runs out.			
67			5	LS Jan and Lars run to tree.			
68			4	MS Jan and Lars at tree			
69			4	MCU Lars at tree			
70			3	CU Eric under tree.			
71			3	MLS Jan and Lars at tree.			
72			5	CU Eric under tree.			



R 3 P 4

NUMBER	SCENE	COLOR	FEET	DESCRIPTION
73	S	BLUE	4	Jan and Lars at tree.
74	T		6	"You stay here, Jan -- I'll run for help!"
75	S		11	Jan and Lars at tree. Lars exits.
76			4	MS Lars running through trees.
77			3	MS Lars running and then stops.
78			3	MS Jan at stump
79			3	MS Lars standing
80			2	MS Jan at tree
81	T		9	"Hurry, Lars -- hurry -- the tree will crush Eric to death."
82	S		2	MS Jan at tree looks down
83			8	Lars in woods, starts to run.
84			3	MS Jan at tree.
85			7	LS Lars going through woods slowly.
86			4	MS Jan tugging the tree
87			20	LS Lars walking through trees.
88			5	LS Jan at tree
89			10	CU Lars feet FADE OUT
90			7	FADE IN MLS Jan at tree
91			12	CU Jan at tree
92			3	LS Men running through woods.
93			26	LS Men run to tree
94			3	CU Lars
95			4	CU Jan and man
96	T		5	"Just a few minutes too late."
97	S		5	CU Jan and Man.

NUMBER	SCENE	COLOR	FEET	DESCRIPTION	R 3 P 5
98	S	BLUE	5	CU Lars	
99			9	CU Jans	
100			6	CU Hat and stick FADE OUT	
101		B&W	16	FADE IN Pam shot. Mother, Glory, Jans.	
102			5	MS Glory holding hands.	
103			3	MS Mother, Glory, Jans.	
104			5	CS Lars and Aunt	
105	T		14	"My Uncle was too unbusinesslike with his tenants--I've put everything into the hands of a lawyer."	
106	S		3	Lars and Lawyer, & Aunt	
107			3	MS Mother, Glory & Jans	
108			3	MS Lars, Lawyer & Aunt	
109	T		12	"The expenses of the Estate must be met--and your payments are three hundred dollars behind--"	
110	S		7	Glory and Jans	
111			3	Lars and Aunt	
112			7	Glory and Jans	
113			4	Lawyer and Lars	
114	T		14	"Of course, we won't put you out--if you pay the three hundred dollars by the first of October."	
115	S		4	Glory and Jans	
116			3	MS Lawyer, Lars, Aunt. Lawyer exits	
117			5	Lawyer enters, sits down.	
118			7	MS Mother, Glory, Jan	
119			13	LS Glory crosses to Lars--Lars exits	



NUMBER	SCENE	COLOR	FEET	DESCRIPTION	R 3 P 6
120	S	B&W	4	MS Lars opens door	
121			2	LS Glory exits	
122			12	MS Glory comes to Lars door is shut.	
123			5	LS Mother and Jan	
124			2	MS Glory and Lars	
125	T		20	"Three hundred dollars Mr. Durnerson Why father could never pay that"	
126	S		3	CU Glory	
127			2	CU Lars	
128	T		9	"It's not going to be hard Glory if you will understand"	
129	S		2	CU Lars at door	
130			6	CU Glory	
131			3	CS Mother and Jan	
132			4	MS Lars enters to Glory	
133			11	MS Mother and Jane Jan exits	
134			4	MS Jan comes to door	
135			3	MS Glory and Lars Glory backs away	
136			5	CU Glory	
137			2	MS Lars follows Glory	
138			8	LS Lars and Glory	
139			4	MS Jan back at door	
140			4	Lars and Glory exit	
141			5	MS Glory at door	
142			3	MS Jan back at door	
143			9	MS Glory opens door	
144			3	MS Glory to Jan	

NUMBER	SCENE	COLOR	FEET	DESCRIPTION	R 3 P 7
145	T	B&W	13	"Don't worry, father I'm old enough to work--I can go into service in the city--"	
146	S		3	MS Glory and Jan	
147			2	MS Mother rises from sofa	
148			4	MS Glory and Jan, Glory exits	
149			3	CS Mother and Glory, Glory speaks	
150	T		17	"I can be back by the first of October with the money--- why it's six whole months--"	
151	S		4	CS Jan	
152			3	MS Glory, Mother.	
153			6	CS Jan muttering:	
154	T		5	"Gene-six months-six long months."	
155	S		2	MS Jan	
156			3	Glory, Mother, Glory exits	
157			29	MS Jans---Glory; Glory exits	
158			3	MS Mother and Glory	
159			6	CS Jan	
160			6	CU hands FADE OUT	
161	T			END OF PART THREE	



					REEL 4 - PAGE 1
NUMBER	SCENE	COLOR	FEET	DESCRIPTION	
1	T	LA.	3	PART FOUR	
2	S		13	FADE IN CU Smoke stack. DISSOLVES TO L.S. of boat at dock. Villagers on dock.	
3	T		14 1/2	For eighteen years she had been the light of his home and life - and now she was going away -	
4	S		5	MS of Jan and two men. Men walk to l.g.	
5			6	MS Group of women. Glory and mother in f.g.	
6			10 1/2	MS of Jan - looks towards Glory, turns and exits to left.	
7			12	MS Pile of sacks - Jan enters scene turns and looks towards Glory.	
8			3	MS Glory and mother.	
9			3 1/2	MS Pile of boxes. August peaks around corner and calls.	
10			2 1/2	MS Glory and mother. Glory looks up.	
11			1 1/2	MS of August, as he motions to Glory.	
12			5 1/2	MS of Glory and mother. Glory looks of scene - exits to left.	
13			9	MS of August - Glory enters to him. They exit behind boxes.	
14			4	MS of Jan behind sacks as he watches them off the scene.	
15			3 1/2	MS Glory and August - August speaks:	
16	T		7	"I'm sorry I acted so - Glory. Don't be angry -"	
17	S		5	B.T.S. as August finishes title & Glory speaks:	
18	T		8	"I couldn't be angry with you - August - I - I couldn't -"	
19	S		21	B.T.S. as she finishes title. August hands her bunch of violets and speaks title:	

NUMBER	SCENE	COLOR	FEET	DESCRIPTION
20	T	LA	10	"I'll get the money for you - I'll work harder than ever -- don't go away --"
21	S		7 1/2	BTS as he finishes title. Glory kisses him and he speaks:
22	T		10	"Why shouldn't I work, too? Don't worry -- I'll be back the First of October."
23	S		2 1/2	BTS as she finishes title
24			8	MS of Jan by pile of boxes, workmen remove boxes. Jan hears whistle.
25	INS		4	Insert of steamer whistle blowing.
26	S		2 1/2	C U of Jan looking at whistle.
27			5	MS August & Glory. She kisses him & exits left.
28			3	C U Jan watching Glory.
29			6	M S of boat, Glory enters to mother in f.g. as they look around.
30			9	M S Jan crying. Wipes tears from eyes, smiles and exits right.
31			4	L S. <del>OF</del> Group on dock - Jan enters to Glory and mother.
32			9 1/2	M S of group on dock, as Glory kisses father goodbye.
33			3	M C U. Katrina as she watches Glory.
34			5	M S of group. Glory talking to father, takes him by hand.
35			5	MLS of group, Glory turns to mother places Jan's hand in hers, speaks:
36	T		6	"Keep tight hold of each other -- 'til I return."
37	S		13 1/2	BTS as Glory waves goodbye, picks up suitcase, exits to left.



NUMBER	SCENE	COLOR	FEET	DESCRIPTION	REEL # - PAGE 3
38			4	MCU of gang plank as Glory's feet run across	
39			3	MCU of Jan, Group in b.g., as he watches Glory	
40			5	MCU of gang plank as it is drawn in-the gate is closed	
41			3	MCU Jan, group in b.g. as he watches	
42			2½	CU of whistle	
43			2½	CU of boat indicator that moves from stand-by to half-speed ahead	
44			4	CU of paddle wheel as it starts to move	
45			3	MCU Jan group in b.g. as he watches boat	
46			3	CU of boat indicator from half-speed ahead to full speed	
47			4	MS of paddle wheel, full speed ahead	
48	3	LA	3½	MLS of dock, Jan and mother in f.g. holding hands	
49			2	MCU August behind boxes as he watches boat	
50			6	MLS port side of steamer in mid stream Glory enters and walks to rail, waving	
51			4½	MS of dock, Jan and mother in f.g. waving villagers depart	
52			5	Reverse shot, shooting towards steamer Jan and mother f.g. holding hands	
53			6	MCU of hands clasped FADE OUT	
54			9	FADE IN On Glory's feet as she moves from one foot to the other	
55			4½	MS of Glory on deck as she turns and see peddler	
56			3	LS of peddler as he tips hat to Glory	
57			3	MCU of Glory as she bows to peddler	
58			4	MS of peddler as he exits towards Glory	

NUMBER	SCENE	COLOR	FEET	DESCRIPTION	REEL 4 PAGE 4
59			34	MS of Glory on deck, Peddler enters They talk  DISSOLVES TO  MLS Int. of Jan's home. Jan seated at table, Katrina in b.g. Jan gets up and exits right.	
60			6½	MS of dresser, Jan enters, puts collar in drawer.	
61			5½	Dining-salon on boat, Peddler & Glory seated at table	
62			2	MCU of Jan looking off scene	
63			6	LS shooting thru door towards kitchen Katrina at table crying	
64	3	LA	3	MS of Jan looks off scene, sees Katrina exits to left	
65			13	LS of kitchen, Jan enters to Katrina, kneels down beside her	
66			4½	MS Dining-saloon Peddler and Glory at table	
67			5	CU of table, hands come in scene, sets another plate, knife and fork	
68			23	MS Peddler and Glory at table, Lars comes in window in b.g. and looks and exits	
69			2½	MCU of Lars as he comes around corner of saloon	
70			4	MCU Glory, watching Lars	
71			8	MCU Lars. He removes hat and nods to Glory	
72			4	MCU of Glory as she watches	
73			5	MS of Lars as waiter enters and takes hat. Lars exits	
74			5½	MS of Glory at table-Lars enters, sits down	
75			3½	CU of Peddler, watching them	
76			14	MS Glory and Lars at table	



NUMBER	SCENE	COLOR	FEET	DESCRIPTION	REEL 4 PAGE 5
77			83	MCU Katrina and Jan, as he wipes her tears away. She kisses him. He pinches her cheek.	FADE OUT
78	T	B&W	32	FADE IN A few brief letters-- that told nothing of Glory--she would get the money--they were not to worry--and then no more letters--  DISOLVES TO  And at last, it was the first of October-- FADE OUT	
79	S		14	IRIS IN Spinning-wheel being covered up by Katrina	
80			3	CU Jan sitting in corner, smoking.	
81			3	CU of Jan's feet with legs crossed.	
82			4	MLS of corner, Jan gets up, exits to left	
83			6	MS of doorway, Jan comes thru, looks to left and right.	
84			3	MS of Katrina by spinning wheel	
85			2	MS of Jan in doorway as he speaks:	
86	T		6	"She said she'd come today--and she will."	
87	S		2½	BPS Jan finishes title and looks off to right	
88			3½	MS of Katrina by spinning-wheel	
89			14	MS of door, Jan enters, starts to close door, turns and exits to right.	
90			4½	MS Katrina, Jan enters to her	
91			2	CU of Katrina as she speaks	
92	T		3½	"She wasn't on the steamer--"	
93	S		6	CU of Jan as he speaks:	

NUMBER	SCENE	COLOR	FEET	DESCRIPTION	REEL 4 PAGE 6
94	T	B&W	7	"There's still the railroad-- she's probably driving over now."	
95	S		3	MS Katrina and Jan as they look off scene	
96			3	CU wagon wheel (NOTE: This is a dupe scene)	
97			1	MS Katrina and Jan as he exits to window	
98			2	MS Of window, Jan enters and looks out	
99			3	LS of road, man drives thru scene on wagon	
100			7½	MS of window, Jan turns, disappointed and exits right	
101			7½	MS thru door of bed - Jan enters scene to bed, lays down	
102			3½	MCU Katrina watches Jan, turns, and continues to tie rope on spinning wheel	
103			3	MS of Jan on bed as he starts to get up	
104			3½	MS of gate, buggy wheels drive in and stop	
105			2½	MS of bed, Jan gets up, exits camera left	
106			2	MS of window, Jan runs in, looks out	
107			4½	MS of gate, legs enter scene, walk to f.g.	
108			8	MCU of Jan at window as he slowly turns his head to camera	
109			3½	MS of door mat, feet enter and stop	
110			4	MS of Katrina as she slowly looks up	
111			2½	MS of Lars standing in doorway	
112			3	MS Katrina	
113			4	MS Lars in doorway, as he turns and nods to Jan	



NUMBER	SCENE	COLOR	FEET	DESCRIPTION	REEL & PAGE 7
114	S	B&W	4½	MCU Jan in window. He nods head and smiles	
115			4	M.S. Lars in doorway as he exits to right	
116			3	MS of Katrina. Lars enters to her	
117			8½	MCU Jan in window, follows Lars across room with eyes and speaks:	
118	T		9	"Glory's been delayed a little - but she'll be here today with the money."	
119	S		2	BTCU as Jan finishes title	
120			8	MCU Lars - looks toward Jan, takes pocket-book from pocket and speaks title	
121	T		7	"The house is yours - it's been paid for -"	
122	S		12½	MCU of Jan as he hears title	
123			5½	MCU of Lars - looks towards Jan. Looks down at pocket-book, speaks:	
124	T		5½	"Glory paid - er - sent the money -"	
125	S		2	CU Lars as he finishes title	
126			12	MCU of Jan as he is watching Lars	
127			3	MS Katrina and Lars - looks towards her - turns and exits to left	
128			6	MS Jan by table. Lars enters scene puts down paper and exits to right	
129			3½	MS of Katrina - Lars enters to her	
130			17	MCU of Jan watching Lars and muttering in nervousness and speaks:	
131	T		5	"But Glory - Glory - where is she?"	
132	S	B&W	1½	MCU of Jan as he finishes title	
133			4	MCU Lars - looks towards Jan and back again.	
134			13	MCU Jan muttering and speaks	

NUMBER	SCENE	COLOR.	FEET	DESCRIPTION	REEL 4 PAGE 6
135	T	B&W	5½	"Where is she - where is she?"	
136	B		2	MCU Jan as he finishes title	
137			4½	MCU Lars as he looks toward Jan	
138			6½	MCU Jan's muttering	
139			1	MLS Katrina crosses behind Lars and exits	
140			6½	MS Jan at table - Katrina enters, picks up paper, goes to b.g. Jan exits right.	
141			3½	MS of Lars - Jan enters to him and speaks:	
142	T		9	"What did she write you - where is she - why doesn't she come home --?"	
143	S		7	BTS Jan finishes title. Lars pulls away from him and exits to left, followed by Jan.	
144			1	MLS doorway. Jan follows Lars to door	
145			15	MS of doorway. Lars enters, followed by Jan. They talk, Lars exits to left	
146			4	MS of gate as feet walk thru scene to buggy	
147			6	MCU of Jan in doorway	
148			3½	MS thru gate as buggy drives off scene	
149			30	MCU of Jan in doorway, watches Lars puts hand to forehead	
				FADE OUT	
150			3	END OF PART FOUR	



SCENE	TITLE	COLOR	FEET	DESCRIPTION	Reel 5 Page 1
1	T	Amb.	3	PART FIVE Fade In	
2	T		19	With every boat Jan looked for Glory's return. The months ran into years--disappointment and longing aged his body and dimmed his mind before its time.  Fade Out  Fade In	
3	S		8	LS Boat at dock	
4			8	LS Jan comes to gang plank	
5			4	CU Jan	
6			5	MS People coming off	
7			6	CU Jan	
8			3	CS Girl coming off boat	
9			10	CU Jan	
10			4	CS Man coming off boat	
11			8	CU Jan	
12			4	MS Girl coming off boat	
13			6	CU Jan	
14			6	MS Purser talking to Jan	
15			9	CU Jan	
16			4	LS August & Parson	
17			13	CU Jan	
18			5	LS Jan exits	
19			5	MS Jan enters to Aug. speaks	
20	T		7	"She'll come on tomorrow's boat. August--won't she?"	
21	S		2	CS Jan and Aug.	
22			3	CS Lars laughs.	
23			4	Jan, AUG. --Aug. exits.	
24			1	Aug. walks through.	

SCENE	TITLE	COLOR	FEET	DESCRIPTION	Reel 5 Page 2
25		L-Amb	5	MS Lars and Aug.	
26			3	CU Jan	
27			3	MS Aug. Lars. Lars speaks:	
28	T		13	"She dare come back! Why, he's the only one in the village who doesn't know what she is."	
29	S		1	MS Lars & August	
30			3	MS Parson & Aunt	
31			7	CS Jan threatening.	
32			8	August hits Lars	
33			1	Lars on ground.	
34			2	Aug. watching Lars	
35			4	CS Jan threatening.	
36			2	Lars starts to get up.	
37			2	MS Parson leaves Anna.	
38			2	MS Parson separates Aug. & Lars.	
39			1	CU Jan	
40			2	MS August, Parson & Lars	
41			16	CU Jan speaks:	
42	T		10	"She is high above slander so good so noble why August she's an Empress!"	
43	S		3	CU Jan	
44			3	CS Aug. & Parson	
45			4	CS Jan	
46			3	MS Aunt exits	
47			10	MS Aunt enters to Jan speaks:	
48			13	"I have brought them to you. Eric wanted them to descend to a man of faith and honor."	



SCENE	TIME	COLOR	FEET	DESCRIPTION	REEL 5 PAGE 3
49	S	L-Amb	7	MS Aunt & Jan	
50			2	CU August	
51			7	CU Lane	
52			4	CU Lane	
53			8	CU Jan	
54			17	MS Jan & Aunt	
				Fade Out	
				Fade In	
55	T	B&W	23	Something of the truth had come to the mother—had turned her hair white—had filled her with dread of the day when Glory might return	
				Fade out	
56	S	B&W	5	Fade In CU Spinning Wheel	
57			4	CU Mother	
58			5	CU Spinning Wheel dissolves to Ford wheel.	
59			3	CU Mother stops wheel.	
60			3	LS Ford comes to stop.	
61			5	CU Mother turns	
62			7	CU Feet step off running board.	
63			4	CU Mother	
64			8	Glory gets out of Ford.	
65			4	LS Mother stands.	
66			4	LS Glory comes through gate.	
67			4	LS Mother standing.	
68			5	MC Glory enters door.	
			6	MC Mother folds her hands.	
			8	CU Glory at door.	
			5	CU Mother closes eyes.	
			11	MS Glory exits door.	

NUMBER	SCENE	COLOR	FEET	DESCRIPTION
73	S	B&W	52	Mother enters to Glory. Mother starts to sit down.
74			4	CS Mother sitting down.
75			3	CU Glory.
76			7	LS Glory exits with spinning wheel.
77			18	Glory at cupboard puts away wheel turns and speaks.
78	T		7	"No More Drudgery -- I have enough to take care of us!"
79	S		3	MS Glory
80			10	MS Mother speaks:
81	T		5	"But--how--did you get it?"
82	S		2	MS Mother
83			19	CS Glory
84			3	MS Mother
85			17	CS Glory speaks:
86	T		6	"I got it the only way I could--"
87	S		3	CU Glory speaks:
88	T		16	"--I know what you think of me-- and I am ready to stand it-- just to be back with you folks."
89	S		5	CS Glory
90			4	CS Mother speaks:
91	T		4	"You--shouldn't have come back."
92	S		2	CU Mother
93			9	CS Glory
94			7	CS Mother speaks:
95	T		7	"I'm afraid of what will happen--when your father--"



NUMBER	SCENE	COLOR	FEET	DESCRIPTION
96	S		3	CS Mother
97			19	CS Glory speaks:
98	T	B&W	6	"Father--Father--I'll do so much for him!"
99	S		20	CS Glory exits.
100	S		4	LS Glory picks up grip looks out door.
101			5	LS Father and children
102			1	LS Glory looking out doors.
103			2	CS -- Mother watching Glory
104			3	MS Glory looking out doors.
105			3	LS Father & children.
106			3	MS Glory turns and speaks:
107	T		5	"Who is that funny old man?"
108	S		10	LS Glory comes out of door.
109			6	LS Jan and children dissolves to CS Jan
110	T		15	"The empress, Father, for his part feels so happy in his heart."
111	S		4	MS Jan and children stop at gate.
112			4	CS Glory recognizes father.
113			6	MS Father at gate sees Glory.
114			7	MS Glory staring at father.
115			6	MS Father staring at Glory.
116			7	MS Glory turns runs to Mother.
117			5	MS Jan staring at Glory.
118			6	CS Glory and Mother.
119			7	MS Jan comes to door.
120			3	CS Mother and Glory.
121			3	MS Jan enters door.

Reel 5, Page 15

NUMBER	SCENE	COLOR	FEET	DESCRIPTION
122			3	CS Mother leaves Glory.
123			4	CS Mother backing away.
124			13	MS Jan indoors.
125	S	B&W	22	MS Glory Dissolve to Party Dress Dissolve to Empress Dress
126			23	CS Jan in door
127			3	Empress Dress Dissolve to Glory
128			7	CS Jan
129			2	MS Glory backs out of scene
130			4	MS Glory comes to mother.
131			4	CS Jan exits.
132			16	LS Jan comes to mother & Glory
133			6	CU Jan kisses Glory's skirt.
134			4	CS Mother & Glory.
135			2	CU Jan speaks:
136	T		9	"Welcome, my Empress -- I've waited so long for you -- so long --"
137	S		3	CU Jan
138			3	CS Glory & Mother
139			3	Children in doorway laughing.
140			3	MLS Mother Glory and Jan -- Mother exits.
141			3	MS Mother closes door.
142			4	MS Glory & Jan.
143			5	CU Glory
144			4	CU Jan speaks:
145	T		11	"I knew you would come back -- beautiful as I



Scene 5, page 7

NUMBER	SCENE	SCENE PART	DESCRIPTION
145 (Cont'd)		11	remembered you -- good as you always were."
146		8	CU Jan
147		3	CU Glory
148		5	LS Jan & Glory -- Glory exits.
149	B	B&W	3 LS Glory runs to Mother falls on knees.
150		4	CU Jan turns.
151		3	LS Glory on knees by Mother.
152		9	LS Jan on knees. Fade Out
153	T	3	Part Five

SCENE	TITLE	COLOR	FEET	DESCRIPTION
1	T	LA.	3	PART SIX
2	S		13½	FADE IN Pan shot from crown to CU of Jan
3			3	C U Glory watching Jan
4			3	CU Jan as he turns to Glory
5			5	CU of Glory smiling
6			4	CU Jan, smiles, reaches out of scene.
7			12½	MCU Glory--Jan comes in scene, puts crown on head and drops back out of scene.
8			3½	CU of Jan as he speaks:
9	T		10	"Remember that game we played together-- Portugallia--the land where everything you believe comes true."
10	S		1½	CU Jan as he finishes title.
11			8	CU of Glory looking at Jan.
12			2	CU of Jan as he leans out of scene.
13			3	MCU Glory--Jan leans in and speaks:
14	T		10	"We were happy then--we can be happy now-- you are still my Empress."
15	S		13½	MCU Jan and Glory. He finishes title. She kisses him.
16			4	LS of road--villagers enter scene.
17			25½	MCU Jan and Glory as she takes him in her arms, caresses him, looks off scene.
18			2½	LS of wooden cross.
19			4½	MCU Jan and Glory--she looking off scene.
20	S	L.A.	10½	LS Wooden cross DISSOLVES TO scarecrow and back to cross.
21			9	MCU Jan and Glory as she looks off scene towards villagers.
22			4	LS villagers on roadway.



SCENE	TITLE	COLOR	FEET	DESCRIPTION
23	S	L.A.	12	MS Glory and Jan--Jan smiles, pulls back out of scene.
24			6½	LS. of pine grove. Jan and Glory in f.g. He picks up hat and stick, looks off scene.
25			2½	MS Group of villagers
26			8	LS. Pine grove. Jan turns to Glory, looks off scene and exits to left.
27			3	LS villagers. Jan enters from right to them.
28			3	CU of Glory watching.
29			2	MS villagers. Jan in f.g. speaks:
30	"		16	"I knew you would come to welcome the Empress--and now that she is back--we must make her happy--"
31	S		2½	MS of group--Jan finishes title, looks off scene and turns back to crowd.
32			12½	MCU Glory in Pine Grove, removes crown from head and looks off scene.
33			3½	LS of house. August enters, walks from left to right and stops.
34			6½	MCU of Glory in Pine Grove, looks off scene, turns back.
35			3	MS of August, house in b.g. as he looks off scene.
36			9	MCU Glory in pine grove. Gets up from stump, drops crown and exits to right.
37			4½	MS villagers. Jan in f.g. follows Glory across scene with eyes.
38	S	LA	4	LS of house-- Glory runs thru gate and enters house.
39			11	MS Jan and villagers watching her Jan exits to left.
40			7	MS of gate. Jan enters scene, followed by villagers.
41			2	MS of August by fence watching them.

SCENE	TITLE	COLOR	FEET	DESCRIPTION
23	S	L.A.	12	MS Glory and Jan--Jan smiles, pulls back out of scene.
24			8½	LS. of pine grove, Jan and Glory in f.g. He picks up hat and stick, looks off scene.
25			2½	MS Group of villagers
26			8	LS Pine grove, Jan turns to Glory, looks off scene and exits to left.
27			3	LS villagers, Jan enters from right to them.
28			3	CU of Glory watching.
29			2	MS villagers, Jan in f.g. speaks:
30	T		16	"I knew you would come to welcome the Empress--and now that she is back--we must make her happy--"
31	S		2½	MS of group--Jan finishes title, looks off scene and turns back to crowd.
32			12½	MCU Glory in Pine Grove, removes crown from head and looks off scene.
33			3½	LS of house, August enters, walks from left to right and stops.
34			6½	MCU of Glory in Pine Grove, looks off scene, turns back.
35			3	MS of August, house in b.g. as he looks off scene.
36			9	MCU Glory in pine grove. Gets up from stump, drops crown and exits to right.
37			4½	MS villagers, Jan in f.g. follows Glory across scene with eyes.
38	S	LA	4	LS of house--Glory runs thru gate and enters house.
39			11	MS Jan and villagers watching her Jan exits to left.
40			7	MS of gate, Jan enters scene, followed by villagers.
41			2	MS of August by fence watching them.



SCENE	TITLE	COLOR	FEET	DESCRIPTION
42	S	LA	4	MS of gate, Jan and villagers. Jan exits in left f.g.
43			4	MS of August by fence, Jan enters to him.
44			4	MS villagers at gate, Group of women exit to left.
45			3	MS August and Jan as they exit to right.
46			9	MS of villagers, Jan and August enter to them.
47			3	MS group of children.
48			3	MS villagers, August and Jan in f.g. Jan speaks title:
49	T		11½	"The court musicians will be back soon-- to give her the reception she deserves--"
50	S		4	MS of group as Jan exits to right.
51			5½	MS Group of children--Jan enters to them exits to right with them.
52			4	LS shooting towards grove--Jan surrounded by children, walks to b.g.
53			8	MS group at gate.
54			3½	MLS Int. of kitchen, Glory standing by table.
55				MS of group in kitchen door, woman speaks title:
56	T		13	"We've come to tell you-- get out--we have no place for your kind here!--"
57	S		4½	MCU of Group as woman finishes title.
58			3½	MCU of Glory.
59			3	MLS Shooting thru door--Katrina sitting on bed.
60			2½	MS Group in doorway, little girl exits to right.
61			5½	MS of table, little girl enters, picks up pocketbook, exits to left.
62			2	MS of group in doorway, little girl enters scene, woman speaks title:

NUMBER	SCENE	COLOR	FEET	DESCRIPTION
63	T	L.A.	3½	"You leave on today's boat."
64	S		1½	MS of Group in doorway--woman finishes title.
65			3	CU Glory
			11	MCU Group in doorway part of them leave leaving little girl and mother, as mother throws pocketbook.
67			2	CU of Glory as pocket book strikes her.
68	Insert		2	CU Insert Pocketbook on floor.
69	S		3	CU Glory
70			4	MS of Doorway as woman and little girl exit to b.g.
71			4	CU of Glory as she exits to left.
72			3	MS of doorway--Glory enters and stands in door.
73			5	MLS exp. August stops woman as she exits and enters towards Glory.
74			7	MS at doorway, August enters to Glory, speaks:
75	T		7	"Don't pity me!-- I can stand what they think of me!"
76	S	LA	3	CU Glory as she finishes title.
77			5½	CU August as he speaks title
78	T		13	"Don't you know I've never stopped loving you, Glory? Won't you let me take care of you?"
79	S			MCU Glory and August as he finishes title.
80			3	MLS Villagers. Lars rides into scene.
81			3	CU of Glory as she sees Lars.
82			3	MLS of villagers--Lars dismounts from horse.
83			8½	MCU August and Glory--August backs out of scene.



NUMBER	SCENE	COLOR	FEET	DESCRIPTION
84	S	L.A.	2	CU of August.
85			4½	CU of Glory as she speaks title:
86	T		13	"Love! I wish you had said that you hate me-- love for me! -- That's funny--so funny--"
87	S		2	CU of Glory finishes title and turns to exit scene.
88			2	MS of doorway as Glory turns and enters house.
89			1½	MS of August as he starts to follow.
90			2	MS of doorway--August enters, walks to b.g.
91			2½	MCU August standing by door.
92			1½	MCU Glory on chair, turns and speaks:
93	T		4½	"Go away, please. you're so funny--"
94	S		2	MS of doorway, August turns and starts to exit.
95	S		1½	MS of doorway--August walks to f.g. and exits left.
96			19	MCU Glory sitting on chair, sobbing.
97			4½	MS Bedroom door--Mother enters, stands in doorway.
98			5	CU of Glory as she sees mother.
99			3	MCU of mother standing in door.
100			12	CU of Glory as she sees mother, she turns her head.
101			4	MCU of mother in doorway, looks down and sees pocketbook.
102			3	CS pocketbook on floor.
103			5	MCU mother in doorway, starts to walk f.g. to
104			28	MIS of kitchen, Mother enters, picks up pocketbook, puts it on Glory's lap, and exits to left.
105			18	MS of closet Mother takes spinning-wheel down.

NUMBER	SCENE	COLOR	FEET	DESCRIPTION
106	S	L.A.	7	CU of Glory.
107			11	MS of mother as she picks up spinning wheel and exits to left.
108			7	MS Mother enters from right with spinning wheel and sits down.
109			4	CU of Glory as she turns toward mother.
110			3	MS of Mother at spinning wheel.
111			6	MCU of Glory--gets up, exits to right.
112			2½	MS of mother--Glory enters and speaks:
113	T		10	"All right--I'll go, Mother--we'll all go--let's get out of this place!"
114	S	L.A.	2	CU Glory as she finishes title.
115			3	MCU Katrina at spinning wheel.
116			6	CU of Glory as she speaks:
117	T		9	"There are doctors in the city who may be able to cure father--"
118	S		3	CU of Glory as she finishes title.
119			9	MCU Katrina as she speaks:
120	T		6	"Then-- he'll see-- what you are."
121	S		7½	CU of Glory as she shows reaction to title.
122			7½	MCU Katrina as she bends head and speaks title.
123	T		15	"His burden was too heavy to bear--out of compassion our Lord put a screen before his eyes--"
124	S		3	MCU Katrina as she finishes.
125			14	CU of Glory as she speaks title:
126	T		6	"Yes--I'll have to go--alone."



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NUMBER	SCENE	COLOR	FEET	DESCRIPTION
127	S	L.A.	3	"U Glory as she finishes title.
128			3½	MS of group : Lars starts to walk to f.g.
129			9½	MS of kitchen. Glory turns from mother walks to b.g. thru door.
130			9	MS of bedroom, Glory enters and starts to pack.
131			9	MCU of Katrina as she bows her head.
132			3	MS thru door, Lars enters to door.
133			5	MCU Katrina--she turns and sees Lars.
134			2	MS of Lars in doorway.
135			5½	MCU of Katrina as she exits toward Lars.
136			3½	MS of doorway--Katrina enters to Lars and speaks:
137	T		6	"You leave her alone!-- -She's going away today!"
138	S		5	MS of doorway as Katrina finishes title and shoves Lars thru door.
139			5	MS Ext. of door, Lars on porch as he turns and walks to f.g.
140	T		3	END OF PART SIX.

SCENE	TITLE	COLOR	F.	DESCRIPTION
1	T	Amb.	3	PART SEVEN
2	S		10	LS Jan coming with children.
3			3	Lars exits the yard.
4			6	CS Lars comes to crowd speaks:
5	T		6	"The Empress is going back where she belongs!"
6	S		3	CS Jan turns.
			3	CS Lars talking to villagers.
8			6	Jan exits to Lars
9			13	Jan enters to Lars.
10			3	Women shrink away
11			10	MS Jan turns back to Lars.
12			12	LS Jan turns from Lars back to crowd speaks:
13	T		9	"You are driving her away-- away to where there is no home--"
14	S		2	CS Jan talking to women.
15			3	CS Women turn away.
16			4	CS Jan turns exits to Lars.
17			9	CS Jan pleads with Lars. Lars exits.
18			2	Lars goes to horse.
19			5	CS Jan watching Lars.
20			3	Lars mounts horse.
21			5	CS Jan watches Lars speaks:
22	T		9	"For you Lars Gunnerson-- there is no forgiveness! Your punishment is near--"
23	S		2	CS Ja threatening Lars.
24			7	MS Lars laughs, rides away.
25			13	LS Jan looks at crown, exits.



SCENE	TITLE	COLOR	FEET	DESCRIPTION
26	S	Amb.	2	LS Jan runs by gate.
27			6	MS Glory packing.
28			3	LS Jan runs through woods to August
29			4	CS Jan runs to August speaks:
30	T		9	"The enemy--the enemy driving her away-- August make them understand."
31	S		1	CS Jan & August
32			10	LS Glory exits yard
33			3	LS Mother seated
34			3	CU Bille in mother's hand.
35			2	MS Mother seated
36			7	CS Glory exits
37			5	LS Glory stops.
38			3	MS Children throwing pine cones.
39			9	CS Glory struck with a cone.
40			3	LS Cross on hill.
41			4	CS Glory looking.
42			4	MS Children throwing pine cones.
43			7	LS Glory goes down street.
44			10	Lars goes up gangplank.
45			3	Glory walking toward camera.
46			5	LS Jan and August come through gate.
47			11	Jan and August enter to mother--Jan goes to bedroom.
48			8	Jan in bedroom exits.
49			7	LS Jan comes back to mother and Aug.
50			2	Glory going down road.
51			5	Jan talking to mother.

SCENE	REEL	COLOR	FEET	DESCRIPTION
52	5	Amb.	4	CU Jan.
53			3	CU Mother
54			5	CU Jan
55			4	Glory coming down road.
56			3	Lars talking to captain.
57			2	Whistle.
58			3	CU Jan hears whistle.
59			2	LS Glory hurries, exits.
60			5	LS Jan exits--Mother and August.
61			5	Medium S. Aug. tries to stop Jan at door.
62			2	LS Mother faints.
63			3	CU Mother on floor.
64			2	Aug. exits door to Mother.
65			4	LS August comes to Mother.
66			5	Glory hurrying down road.
67			3	LS Jan running down road.
68			3	CU Follows shot Jan running.
69			6	Whistle
70			4	Follow Shot Jan running faster.
71			4	" " " Glory running.
72			3	LS Aug. leaves mother.
73			5	LS Trucks on gangplank.
74			4	LS Glory coming down road
75			4	LS Jan coming down road.
76			7	Whistle
77			4	CU Wheels and feet going up gangplank
78			2	ELS Lars on Upper Deck.
79			4	LS Pulling in gangplank.



SCENE	TIME	COLOR	FEET	DESCRIPTION
80			2	Indicator goes to stand by.
81	S	AMB	3	MS Gangplank gate closed.
82			4	MS Lars on upper deck.
83			4	MS Glory running.
84			2	CU Man takes rope off post.
85			1	Indicator goes to half speed.
86			3	LS Boat at dock.
87			2	Indicator goes back to stop.
88			3	Man puts rope back.
89			6	Gate opened gangplank out.
90			4	LS Jan running.
91			3	Gangplank pulled in gate closed.
92			2	Man throws rope off on post.
93			6	Ropes pulled in.
94			3	Indicator goes to half speed.
95			4	Paddle wheel starts.
96			4	Jan running down road.
97			2	Glory comes around deck house.
98			5	Lars comes down steps.
99			3	Glory looks up sees Lars.
100			3	CS Lars tips his hat.
101			4	CU Glory staring at Lars.
102			5	CS Lars speaks to Glory.
103			5	CU Glory staring at Lars.
104			4	MS Jan runs down -- stops -- shouts
105			2	MS Glory and Lars hear Jan.
106			3	CS Jan starts running.
107			2	Lars leaves Glory.
108			1	Lars jumps rail runs to base of post.

SCENE	TIME	COL	PL	DETAILS
109	8	Amb	4	In back of boat Lars on superstructure.
110			4	Jas running through crowd on deck.
111			2	CS Lars speaks:
112	2		3	"Go & bye Emperor--!"
113	8		5	LS Lars on superstructure.
114			4	Ja runs off deck.
115			2	CU Glory screams.
116			2	Crowd run.
117			2	Glory screams.
118			2	Crowd runs to edge of deck.
119			3	Glory looks over rail.
120			2	Indicator goes from full speed ahead to stern.
121			4	Paddle wheel stops, rev rces.
122			1	CS Lars loses balance.
123			2	Crowd see Lars fall.
124			1	Top of paddle wheel -- Lars falls in.
125			1	Bottom of paddle wheel -- falling in.
126			3	Crowd watch Lars.
127			3	CS Glory at rail.
128			6	CS Hat and stick in water.
129			3	CS Glory at rail.
130			3	CS Hat and stick DISSOLVE TO SPINNING WHEEL
131			6	CU other side spinning wheel.
132			3	Spinning wheel DISSOLVE TO Hat and stick.
133			4	CS Glory at rail.
134			15	CU Hat and cane



SCENE	TITLE	COLOR	FEET	DESCRIPTION
135		NA	10	PAR IN Parson reading insert.
136	AS	NA	16	It is no famous or distinguished man who has just gone to his rest, but his was a great and rich heart.
137			4	CS Parson reading.
138			7	LS Exterior Glory coming toward house.
139			4	Parson reading insert.
140	Ins.		21	We saw in his daughter the evil we ourselves reflected. He, who looked deeper saw her as a shining empress of good. I am not so sure that Jan was sad.
141	S		3	Parson reading.
142			4	Exterior maid opens door.
143			4	LS Parson exit scene.
144			12	Glory enters scene.
145			3	Parson at door exit.
146			21	Parson enters to glory -- takes tea and Glory sits down.
147			6	CS Glory seated.
148			3	CS Parson speaks to Glory:
149	T		6	"What are you going to do now?"
150	S		3	CS Parson
	S		11	CU Glory speaks.
151	T		4	"Something -- better --"
152	S		3	CU Glory
			4	CU Parson
153			4	LS Glory and Parson
154	T		9	I knew such love as your father's could only turn to blessing.
155	S	NA	3	CS Parson

SCENE	TITLE	COLOR	FEET	DESCRIPTION
158			28	Glory Dissolve to LS room fades to statue FADE OUT
159	S	Amb.	8	FADE IN CU Plow
160			11	CU Aug. Dissolve to LS Aug Plowing
161			5	LS Mother under tree.
162			6	LS Glory planting seeds.
163			6	CS Mother speaks to Glory.
164			4	MS Glory stops.
165			3	CS Mother.
166			6	MS Glory exits.
167			5	LS Glory crosses into Aug.
168			8	MS Mother gets up starts off scene.
169			6	MS Glory & Aug. Glory points to sun.
170			3	LS Sunset.
171			5	CS Glory.
172			3	CS looking at Glory.
173			4	CU Cda. on Glory.
174			7	MS August exits scene.
175			12	MS Aug. comes to Glory.
176			4	MS Horse turns.
177			4	MS they kiss.
178			5	CU horse watching kiss.



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NUMBER	SCENE	COLOR	FEET	DESCRIPTION
179	3	mb	9	MS August, Glory.
180			10	MS horse exits scene.
181			3	MS Glory, August.
182			3	Sunset
183			12	LS horse going away toward house.
184			7	LS August, Glory. Fade out
				Fade In
185	<u>1</u>		10	The End Fade out

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